



Dabin Ahn

Beauty is harmony. Two different elements, not reliant nor to subjugate by the other, radiate extraordinary beauty of its own when embraced in harmony. Seemingly chaotic nature often demonstrates its ultimate beauty from its unintended harmony at the end.

Dabin Ahn (b. 1988) is a young artist who has innate talent to conjure up the new from old, and abstraction from realism. His mind and eyes shift seamlessly between the two dimensions to three dimensions in which makes his realized vision mysteriously intriguing and beautiful.

His early self-portraits are expressed in the classic realm of 'Caravaggio' in oil on canvas, and then transcends effortlessly into the modern abstraction of 'Mondrian' style but in his own interpretation of space. He is a MFA student at SAIC.

BACKGROUND AND EDUCATION

- 2017 BFA (Painting / School of The Art Institute of Chicago), Chicago, IL 2017
- 2009 - 11 Republic of Korea Air Force, Korea
- 2007 - 07 Painting, Pratt Institute, Brooklyn, NY
- 1988 Born in Seoul, Korea

SELECTED SOLO EXHIBITIONS

- 2018 2 + 3, Andrew Bae Gallery, Chicago
- 2013 *Records of Light*, Gallery Imazoo, Seoul
- 2012 *Me, Myself and I*, TOPOHAUS, Seoul
- 2011 Gallery So, Seoul

SELECTED GROUP EXHIBITIONS ART FAIRS

- 2016 *I heart Shit*, Gallery Laura / Chicago, IL
BFA Thesis Show, Sullivan Gallery / Chicago, IL
- 2013 *Silence, I discover, is Something you can hear*, Gallery LVS, Seoul, Korea
The 12th Korea International Art Fair, Seoul , Korea
- 2012 Asia Contemporary Art Show, Hong Kong
Jang Heung Art Market Jam, Seoul, Korea
- 2008 *Lightless Light*, IMART Gallery, Seoul, Korea